



THE PHILOSOPHY OF SPORT

*A Collection of
Original Essays*



Edited by

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The appearance of THE PHILOSOPHY OF SPORT: A Collection of Original Essays is largely attributable to the informed conviction that a more authentically philosophic treatment of sport than it has generally received is necessary to a fully satisfactory understanding and practice of it.

The twenty-two essays presented attempt a reflective apprehension of the nature and significance of sport in its most general, accessible constitution. More specifically, these essays divide themselves into three major categories (from most to least synoptic):

- the ontology of sport,
- the ethics of sport,
- the aesthetics of sport.

The order of generality sought here exceeds that of the biological, psychological, sociological, and historical perspectives and thereby aspires to a different sort of understanding, albeit one taking account of these others and drawing them into a higher unity.

In effect, the present volume is to be regarded as a collection of original, previously unpublished, essays concerning the philosophy of sport. Moreover, these essays now represent the major unpublished, non-dissertation contributions to the literature of the philosophy of sport. Though several of the works were privately solicited, the great majority were first presented as symposium papers; either at the Symposium on the Philosophy of Sport, State University College at Brockport, New York, February 10-12, 1972; at the First Canadian Symposium on the Philosophy of Sport and Physical Activity, University of Windsor, Ontario, Canada, May 3-4, 1972; or at the Symposium on Sport and Ethics, State University College at Brockport, New York, October 26-28, 1972.

Robert G. Osterhoudt, born in Scranton, Pennsylvania in 1942, holds B.S. and M.S. degrees from the Pennsylvania State University and the Ph.D. degree from the University of Illinois. Professor Osterhoudt has served as a U.S. Army intelligence linguist, and has taught physical education and coached track and field at the Pennsylvania State University, Lock Haven State College, Pennsylvania, and State University College at Brockport, New York. He is currently an Assistant Professor of Physical Education at the University of Minnesota, where he is responsible for undergraduate and graduate instruction, and the conduct and supervision of research concerning the philosophy of sport. He has published several philosophic essays on sport, and is most interested in nineteenth century Continental thought as it reveals the nature and significance of sport.

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